

KS3 Curriculum Plan Art & Photography

Year 7		
Autumn Term	Topic The Formal Elements	Brief description Introductory project, explaining the main purpose, which is to investigate the 7 Formal Elements. What they are and why we need to use them. Pupils will be introduced to each the Formal Elements using basic skills. Pupils will be using a range of 2D different materials, techniques and processes. Exploring visual, tactile and other sensory qualities of their own and others' work.
Spring Term	Topic African Masks	Brief description Pupils will be researching African masks and specialising on their spiritual meaning and customs. Observational drawings focus on African Masks. Pupils will be using a range of 2D and 3D materials, techniques and processes. Using initial observational drawings pupils will develop a 3D mask. They will also develop this into clay.
Summer Term	Topic Aboriginal Art	Brief description Pupils will be researching Aboriginal Art and specialising on symbols and journeys. Observational drawings focus on images of the Australian outback, landmarks and urban landscapes. Pupils will be using a range of 2D different materials, techniques and processes. They will learn the meaning behind aboriginal symbols before designing their own based on a personal journey. Using a viewfinder pupils will select a successful composition to use for their final piece. Pupils will experiment with wax crayons and inking techniques to produce a wax batik.
Year 8		
Autumn Term	Topic Gargoyles	Brief description Pupils will explore the meaning and use of gargoyles within the historical context, looking at their purpose and decorative aspects. Observational drawings focus on Gar. Pupils will be using a range of 2D and 3D materials, techniques and processes. Using initial observational drawings pupils will develop a 3D mask. They will also develop this into clay
Spring Term	Topic Day of the Dead	Brief description Pupils will research Day of the Dead, specialising on the spiritual meaning and customs of the Festival. Observational drawings focus on skulls and skeletons. Pupils will be using a range of 2D and 3D materials, techniques and processes. Using initial observational drawings pupils will develop a 3D paper mask.
Summer Term	Topic Graffiti/ Street Art	Brief description Students will explore composition, perspective, foreground and background, reinforcing knowledge. They will then study the work of Banksy, looking at the different ways he uses stencils to create effects. Observational drawings and photographs shall be taken, inside the school grounds of the school and the surrounding area, these will be developed into composition ideas. They will then select a final composition idea and paint it in groups using Street Art techniques.
Year 9		
Autumn Term	Topic Hundertwasser Houses	Brief description Pupils will be researching the Artist Hundertwasser focussing on colour and pattern. Observational drawings focus on architectural forms from the local area. Pupils will be using a range of different 2D materials, techniques and processes. They will learn the meaning behind Hundertwasser's artworks, the use of colour and how to make an abstract design. Using a

		viewfinder pupils will select a successful composition from one of their drawings to use as inspiration for their final piece. Pupils will experiment with paint, oil pastels and a variety of papers. They will produce an A3 collage that reflects Hundertwasser's style.
Spring Term	Topic Mixed Cultures	Brief description Students will look at Japanese, Chinese and Indian Art, developing an understanding and appreciation of the wide range of cultural influences that have shaped their own heritage. Observational drawings focus on collected objects from these Cultures. Pupils will be using a range of different 2D materials, techniques and processes to create a body of experimental outcomes, focusing on pattern.
Summer Term	Topic Pop Art sweets	Brief description Pupils will be researching British and American Pop Art artists. Observational drawings focus on confectionary. Pupils will be using a range of 2D materials, techniques and processes. They will learn about popular culture and social influences during the 1960s and how this influenced and impacted on the Artist's work. Pupils have to develop their own Pop Art style paintings of confectionary, taking influences from the artists researched. Pupils then experiment with a variety of collage materials of iconic images to create their own individual background for their final outcome.