

Year 10 2016- 2017	Half term one	Half term two	Half term three	Half term four	Half term five	Half term six
	Inspirational People	“A Christmas Carol” by Charles Dickens	English Language: Paper 1	“Power and Conflict poetry” AQA 2016 anthology	English Language: Paper 2	“DNA” by Dennis Kelly
<b>Overview of the Unit</b>	Students will become familiar with the key skills required for Paper 1 and Paper 2. They will refine skills in Reading and Writing from KS3. Students will be able to write to describe, narrate and argue. Students will be able to analyse a range of texts commenting on how language and structure is used for effect.	Students will look at characters/ themes and key ideas in “A Christmas Carol.” They will explore how characters are created and the relationship between text and context. Students will learn a range of subject terminology.	In this unit, students will revise the key skills required for Paper 1. They will refine skills in both analytical reading and descriptive/ narrative writing. Students will be able to analyse a range of fiction texts commenting on how language and structure are used.	This unit allow students to access pre and post 1914 poetry. They will cover 15 poems exploring and identifying layers of meaning. Students will be taught to compare two poems comparing how language and structure are used to represent themes and ideas.	In this unit, students will refine the key skills required for Paper 2. They will revisit analytical reading, comparison and writing to argue/persuade. Students will analyse a range of non-fiction texts commenting on language and structure.	In this unit, students will make critical responses using a range of supporting material from the play, “DNA.” They will look at how characters develop and change throughout the play. Students will explore a variety of themes such as; peer pressure, bullying and leadership.
Assessment objectives covered	<b>English Language:</b> AO1, AO2, AO3, AO4, AO5, AO6	<b>English Literature:</b> AO1, AO2, AO3, AO4	<b>English Language:</b> AO1, AO2, AO3, AO4, AO5, AO6	<b>English Literature:</b> AO1, AO2, AO3, AO4	<b>English Language</b> AO1, AO2, AO3, AO4, AO5, AO6	<b>English Literature:</b> AO1, AO2, AO3, AO4

<p style="text-align: center;"><b>Key tasks:</b> <b>Reading</b></p>	<p><b>Reading task 1:</b> How has the writer used language in the text to inspire people? <b>Reading task 2:</b> “In this part of the text, character x is trying to inspire others to take action, this part is both tense and effective” To what extent do you agree?”</p>	<p><b>Reading task 1:</b> Starting with this extract how is the character of Scrooge presented in the novel “A Christmas Carol”? <b>Reading task 2:</b> Starting with this extract, how is the theme of Redemption presented in the novel “A Christmas Carol”?</p>	<p><b>Reading task 1:</b> How does the writer use structure to create tension in James Bond “Casino Royale”? <b>Reading task 2:</b> Focusing on an extract from “Casino Royale,” A critic comments of this section that “Bond, at first, is not a likeable character and is presented to be arrogant, this is particularly shown in this section”</p>	<p><b>Reading task 1:</b> How is the theme of <b>power</b> presented in Ozymandias and one other poem?” <b>Reading task 2:</b> “How are female perspectives presented in Poppies and one other poem”?</p>	<p><b>Reading task 1:</b> Write a summary of the differences of how mental health issues are dealt with in Non-Fiction 11 and “Lunatic Asylum.” <b>Reading task 2:</b> How does the writer use language to show the feelings of the neighbourhood towards the ‘Hooligans’? in “A fearful state of things in south Lambeth:Roughs rule the roost”</p>	<p><b>Reading task 1:</b> “DNA oresents a completely negative view of human nature,” Explore how far you agree with this statement. <b>Reading task 2:</b> “Phil- Just do what Cathy says” How does Kelly present Cathy in “DNA”?</p>
<p style="text-align: center;"><b>Key tasks</b> <b>Writing:</b></p>	<p><b>Writing task 1:</b> “Role models shouldn’t be people who are rich and famous, they should be people who help others and improve the world!” Write a newspaper article arguing for/against this statement. (Eng Lang AO5/AO6. Lit AO4) <b>Writing task 2:</b> Write an inspirational speech. (Eng Lang AO5/AO6. Lit AO4)</p>	<p><b>Writing task:</b> Writing in role – imaginatively explore the thoughts and feelings of a specific character and their reaction to a situation that occurs in the novel. (Eng Lang AO5/AO6. Lit AO4)</p>	<p><b>Writing task:</b> Describe a true hero. (Eng Lang AO5/AO6. Lit AO4)</p>	<p><b>Writing task 1:</b> Use a relevant picture as a stimulus for a piece of creative writing. (Eng Lang AO5/AO6. Lit AO4) <b>Writing task 2:</b> “Conflict is always wrong; there is always someone who loses.” Argue for or against this Statement. (Eng Lang AO5/AO6. Lit AO4)</p>	<p><b>Writing task:</b> ‘Young people are to blame for anti-social behaviour. They should not be allowed on the streets after 7.00pm.’ Write a letter to the local council in which you argue for or against the opinion expressed in the statement. (Eng Lang AO5/AO6. Lit AO4)</p>	<p><b>Writing task 1:</b> Use a relevant picture as a stimulus for a piece of creative writing. (Eng Lang AO5/AO6. Lit AO4) <b>Writing task 2:</b> Describe a time you were afraid. (Eng Lang AO5/AO6. Lit AO4)</p>
<p><b>Formal assessments in hall.</b></p>	<p>Paper 1 English Language PPE</p>	<p>English Literature PPE: Novel (unseen and closed book).</p>	<p>English Language Paper 1 PPE</p>	<p>English Literature PPE: Poetry (Unseen and closed book)</p>	<p>English Language Paper 2 PPE</p>	<p>English Literature PPE: Modern play</p>

Year 11 2016	Half term one	Half term two	Half term three	Half term four	Half term five	Half term six
		<b>"Macbeth" by William Shakespeare</b>	<b>"A Christmas Carol" and English Lang P1 &amp; P2</b>	<b>"Unseen poetry" and revision of power/conflict poetry</b>	<b>Revision of "DNA" and English Language Paper 1 and Paper 2</b>	<b>Revision for all units.</b>
<b>Overview of the Unit</b>	This unit follows on from the "Introduction to Macbeth" unit in Year 9. Students will revise key themes, plot and characters in the play. Students will develop their analytical and perceptive understanding of the text and the context of the text. Students will be expected to analyse language, structure and contextual features in detail using PEAZE paragraphs.	This unit will allow students to revise the key concepts of "A Christmas Carol," focusing on key themes, characters and ideas. This is a revision unit which will allow students to build on their previous knowledge from Year 10. Whilst revising "A Christmas Carol," students will also revise the key skills for English Language Paper 1 and English Language Paper 2 (Writing skills, analysis of language and structures.)	In this unit students will prepare for Section B and C of the Literature poetry exam. They will use their analytical, evaluative and comparative skills and apply them to a range of previously "unseen" poems. Whilst studying this unit students will also be revising key skills for English Language Paper 1 and Paper 2, predominantly focusing on analysing language and structure of texts in detail.	In this unit students will revise the key themes, characters, ideas and concepts in the play "DNA." They will revisit key quotations and make more explicit links to the context of the texts. Whilst studying this unit students will also be revising key skills for English Language Paper 1 and Paper 2, predominantly focusing on analysing language and structure of texts in detail.	During this half term students will complete revision on all aspects of the GCSE English Language and GCSE English Literature course: <ul style="list-style-type: none"> <li>• "A Christmas Carol."</li> <li>• "DNA"</li> <li>• "Macbeth."</li> <li>• "Power and Conflict poetry."</li> <li>• "Unseen Poetry."</li> <li>• English Language Paper 1</li> <li>• English Language Paper 2.</li> </ul>	
<b>AOs covered</b>	<b>English Literature:</b> A01, A02, A03, A04	<b>English Literature:</b> A01, A02, A03, A04	<b>English Literature:</b> A01, A02, A03, A04	<b>English Literature:</b> A01, A02, A03, A04	<b>English Literature:</b> A01, A02, A03, A04	
	<b>English Language:</b> A01, A02, A03, A04, A05, A06	<b>English Language:</b> A01, A02, A03, A04, A05, A06	<b>English Language:</b> A01, A02, A03, A04, A05, A06	<b>English Language:</b> A01, A02, A03, A04, A05, A06	<b>English Language:</b> A01, A02, A03, A04, A05, A06	

<p style="text-align: center;"><b>Key tasks: Reading</b></p>	<p><b>Reading task 1:</b> “Starting with Act 5, Scene 3, Explain how far you think that Shakespeare presents Macbeth as a hero.” (AO1, AO2, AO3)</p> <p><b>Reading task 2:</b> “Is this a dagger I see before me?” Starting with this speech consider how Shakespeare presents characters to be disturbed in Macbeth.</p>	<p><b>Reading task 1:</b> Starting with this extract, explore how Dickens presents the theme of charity in the novel “A Christmas Carol.”</p> <p><b>Reading task 2:</b> (Teacher to choose an extract) How has Dickens structured the text here to interest you as a reader?</p>	<p><b>Reading task 1:</b> Compare two unseen poems. What are the similarities and/or differences between the ways the poets present their attitudes?</p> <p><b>Reading task 2:</b> How is the theme of X presented in an unseen poem?</p>	<p><b>Reading task 1:</b> What do you think is the importance of Jan and Mark in DNA and how does Kelly present them?</p> <p><b>Reading task 2:</b> “In many ways it is the absent Adam who is the central character in DNA.” How far do you agree with this opinion about the play and how does Kelly make you respond as you do by the ways he writes?</p>	<p>During this half term students will complete a range of extended Reading and Writing questions for English Language Paper 1 and English Language Paper 2. They will also complete a range of sample essay responses for the Literature examinations and set texts.</p>	
<p style="text-align: center;"><b>Key tasks Writing:</b></p>	<p><b>Writing task 1:</b> “Macbeth isn’t to blame for his own downfall, there are other factors to consider.” Write to argue for or against this statement. (AO5/AO6)</p> <p><b>Writing task 2:</b> Write in role as Lady Macbeth trying to persuade Macbeth to go through with killing the King. (AO5/AO6)</p>	<p><b>Writing task 1:</b> Write a description suggested by this picture. (AO5/AO6)</p>	<p><b>Writing task 1:</b> Write an article informing adults about conflict (use a poem from the AQA anthology as a stimulus.)</p>	<p><b>Writing task 1:</b> Write the opening to a story that is about an unsolved crime. (AO5/AO6)</p>		
<p style="text-align: center;"><b>Formal assessments</b></p>	<p>Shakespeare PPE question.</p>	<p>“A Christmas Carol” PPE question.</p>	<p>Power and Conflict PPE question. Section B Unseen Poetry PPE Section C Unseen poetry PPE</p>	<p>DNA PPE question. English Language Paper1 and/or 2 PPE.</p>	<p>Ongoing assessments for all English Language and English Literature units.</p>	