

KS3 Curriculum Plan Music

Year 7		
<p>Autumn Term 'Getting to Know Each Other'</p>	<p>Topic Base-line Testing</p>	<p>Brief description An aural skills listening test and a keyboard performing skills test, followed by completing a 'Musical Passport'.</p>
<p>'Bumps and Crashes'</p>	<p>Elements of Music and Graphic Scores</p>	<p>A look at the key musical terms that underpin all music, and how music can be depicted by using sound pictures on a graphic score. Students compose, perform and record a group piece using these.</p>
<p>Spring Term 'All Stations To...'</p>	<p>Topic Musical Rounds and Notation</p>	<p>Brief description Using musical rounds, a look at the names and lengths of musical notes, along with bar-lines, time-signatures and dynamics. Students compose and notate their own original rounds.</p>
<p>'Love Is Come Again'</p>	<p>Melody Performing</p>	<p>Building on 'All Stations To...' students look at the musical stave and the pitch of notes. Students perform 'Love Is Come Again...' a traditional French song.</p>
<p>Summer Term 'Steps, Leaps and Repeats!'</p>	<p>Topic Melody Composing</p>	<p>Brief description Following on from 'Love Is Come Again', students compose, perform and record their own keyboard melodies and write them in traditional notation on musical staves.</p>
<p>'TV Adverts'</p>	<p>Using Music in Advertising</p>	<p>Students create lyrics and music for a newly advertised product which they perform and record.</p>
Year 8		
<p>Autumn Term 'Scaling the Heights'</p>	<p>Topic The World of Musical Scales</p>	<p>Brief description Students learn about the main different types of musical scales, and perform 'Für Elise' by Beethoven</p>
	<p>Descriptive Composing</p>	<p>Students compose, perform and record a piece of descriptive music which features the use of musical semitones.</p>
<p>Autumn Term 'At the Movies'</p>	<p>Topic Film Music</p>	<p>Brief description Students learn about how and why music is used in films, and perform a famous film theme on keyboard.</p>
	<p>Film Scene Composing</p>	<p>Students study the music from a variety of film scenes, then compose, perform and record a piece of music which could be used for a film scene of their own!</p>

<p>Summer Term 'Feelin' the Blues'</p>	<p>Topic The History of Blues Music</p> <p>Blues Song-writing</p>	<p>Brief description Students learn about the history of Blues music, musical chords and chord sequences. They learn and perform 'The 12 Bar Blues'.</p> <p>Students write lyrics and create their own original Blues songs which they perform and record.</p>
<p>Year 9</p>		
<p>Autumn Term 'Changes...'</p> <p>'So This Is Christmas...'</p>	<p>Topic Musical Variations</p> <p>Christmas Songs</p>	<p>Brief description Students look at variation form in Music, and compose and record their own original 'Musical Variations'.</p> <p>Students learn about the history of Christmas songs (sacred and secular) and explore chord sequences and song structures to compose and record their own original Christmas songs.</p>
<p>Spring Term 'Mode to Measure'</p>	<p>Topic Protest Songs</p>	<p>Brief description Students look at modal scales throughout the ages and famous protest songs of the 20th and 21st Centuries. They then compose and record their own original 'Protest Songs'.</p>
<p>Summer Term 'The Fab Four!'</p> <p>'We've Got It Covered!'</p>	<p>Topic The Beatles</p> <p>Cover Versions</p>	<p>Brief description Students study the life and times, music and cultural impact of 'The Beatles'</p> <p>In this final project, students are given the opportunity to make and record their own 'cover version' of a song of their choice. This leads into the performance aspect of GCSE Music, where students choose their own performance pieces throughout the course.</p>