



The Art Department will seek to ensure that all pupils:

- Achieve the highest possible standard of achievement
- Benefit from a curriculum which contains: Breadth, balance, relevance, differentiation, progression and continuity.
- Develop confidence and understanding of Literacy, Numeracy and ICT.

Curriculum Intent

Students are central to everything that we do. Our curriculum is designed to:

- Offer a unique vehicle for developing the creative and expressive abilities in pupils.
- Increasing their confidence and giving them a greater understanding of themselves.
- It encourages pupils to reconsider the world around them and develop their work in an individual way from their own experiences.
- It encourages experimental attitudes and develops a wide range of practical skills.
- Prepares them effectively for adult and working life.
- Promotes the wellbeing and resilience of students as well as their academic learning.

The aims of our curriculum are to:

- Educate for life.
- Provide equality of opportunity for all our students.
- Offer a broad and balanced approach to learning, ensuring relevance, challenge, progression and continuity in all its structured activities.
- Provide programmes of learning which suit the learning styles of individual students.
- Allow flexibility to meet the needs of each student – thus ensuring that all students can achieve at least their expected attainment and progress.
- Develop global awareness.

We will strive to ensure that all members of its community have safe and pleasant conditions in which to work. The atmosphere should be one which reflects commitment, tolerance, care and respect, whilst celebrating the success of those who are part of the community.

Curriculum 2018/2019

The curriculum at Wolstanton is aimed to provide a personalised experience for our students, designed to meet their individual needs. This is achieved by:

- Treating all students as individuals.
- Planning learning to meet the needs of all of our students.
- Offering a comprehensive range of subjects to be studied.
- Focusing on developing students' skills.
- Providing different curriculum pathways.
- Providing a range of extended learning experiences outside of the classroom.
- Ensuring students have access to high quality information, advice and guidance.



Years 7, 8, 9 Curriculum Intent

In Years 7 to 9 the aim is to improve our students' skills and knowledge. To achieve this, In Art students develop an understanding of the visual, tactile and sensory world around them. Learning and undertaking art, craft and design activities enable students to communicate ideas and meanings. Students work creatively and intelligently by learning to think and act as artists, crafts people and designers. In this way students develop an appreciation of art, craft and design and its role in enriching all of our lives.

Key Concepts

The Key concepts that underpin the study of Art, Craft and Design are Creativity, Competence, Cultural Understanding and Critical Understanding. The Art Department aims to enhance the student's ability to perceive, think, make decisions and work through problems accordingly. We also aim to develop visual and cultural awareness and encourage students to realise the full value of the environment, through artistic means.

Key Processes

The Key processes of "Explore and Create" will be developed by experimenting with a greater range of media on differing scales.

The process of "Understand and Evaluate" will be developed through the study of different art movements.

Personalised Learning and Thinking Skills

- Students will continue to gain independence in working creatively through the exploration of materials and processes.
- Students will need to review and refine work more critically, becoming reflective learners.
- Connecting with the work of other artists to inform their own work and working as a team will enable them to be effective participants and team workers.

KS3 information

CONTENT Year 7-9

In Year 7-9, theme-based projects enable students to develop a wide range of practical skills, using a variety of media and techniques. They will have the opportunity to explore the work of artists and designers in different cultures and periods which will enrich their own work. Students will be expected to keep a sketch book to collect information and ideas for independent work. Emphasis is also placed on developing in students the confidence to express and communicate ideas through group work, individual tasks and discussion.

Methods of Assessment

- Peer and self-assessment throughout the project, at the end of which a Grade W-9, will be issued via teacher assessment.
- Students reflect on and evaluate their own and others' work, adapting and refining their own images and artefacts at all stages of the creative process.
- They analyse, select and question critically, making reasoned choices when developing personal work.



- They develop ideas and intentions when creating images and artefacts.
- They organise and present their own material and information in appropriate forms.
- Targets are set via the EBI marking.

Extended Learning Expectations

Students will regularly be given extension work to complete at home. They should expect about one hours work from their teacher. Students will always be encouraged to collect relevant information related to the topics cover.

HOMEWORK FREQUENCY

One-hour tasks set once every two weeks or more when required by a project to allow for more time.

Drawing / collage / collecting imagery / research etc.

SPECIALIST EQUIPMENT

2B pencil for all lessons. Soft coloured pencils for colour homework.

Years 10 & 11 Curriculum Intent

KS4 information

Art and Design

This unendorsed course offers a unique vehicle for developing the creative and expressive abilities in pupils, increasing their confidence and giving them a greater understanding of themselves. It encourages pupils to reconsider the world around them and develop their work in an individual way from their own experiences. It encourages experimental attitudes and develops a wide range of practical skills. In addition, we aim to improve personal organisation and listening skills. We offer pupils an opportunity to visit sources first hand by taking them to galleries and museums. There are also opportunities for pupils to work with professional Artists in School.

Assessment of the work is based on how well the pupil deals with the following: personal research and planning, the ability to observe and record; sensitivity to choice and control of materials; understanding form, line, texture, pattern, tone, colour, scale, proportion; ability to develop ideas, the commitment to resolve a piece of work and the ability to see other artist's and designer's work in relation to their own. The course consists of the production of coursework and an externally set paper, which involves a timed examination and a great emphasis on preparatory work.

It aims to provide candidates with opportunities to explore a range of materials to include drawing, painting, printing, 3D, textiles, mixed media, glass, ceramics and ICT.

Teaching and Assessment arrangements

- Classes are organised into mixed ability groups. Homework is set fortnightly and assessed using GCSE criteria and grades.



- Coursework is assessed termly at the end of projects using the GCSE criteria and grades.
- Within Art we undertake group and individual criticisms of work.
- Completion of a portfolio of work consisting of more than one assignment. This accounts for 60% of the total marks.
- External examination paper is given out to pupils from 1st January to select one question.
- Pupils are given unlimited time to prepare drawings, take photos, collect research and produce design ideas for this “Externally set task”. This is worth 40% of the Total Marks and is made up of two parts. The Externally set task, second part, takes place in supervised examination conditions over 10 hours, allowing candidates to complete a final piece(s). This is worth 24 marks of the 40% from the Total Marks.

Assessment

Pupils will be assessed against the following objectives:

- AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and process.
- AO3: Record ideas, observations and insights relevant to intentions as work progresses.
- AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Coursework

Comprises of two assignments:

Assignment One: Centred around Natural Forms with the emphasis on drawing, the production of a sculptural piece of work, painting and ICT.

Assignment Two: Focuses on the use of materials and experimentation based on a culture or experimental topic

Extended Learning

All pupils are expected to complete extension work. They are encouraged to use the local library, galleries/shows, together with Internet websites, to broaden their knowledge of contemporary artists, crafts-persons and designers.

Study Support

Pupils are given the opportunity to complete work at lunchtime and after school, on days convenient to staff, starting September and throughout the academic year.

Homework frequency

Pupils need to complete at least one hour of extra study each week. This is essential if they wish to complete the course.



Homework types

- Drawing, collage, collection of research imagery, completion of work started in class.

Specialist equipment

- An art starter pack is available to purchase through the Art Department at a subsidised cost.
- Sketching pencils, size 4 paint brush.
- Spiral-bound sketchbook - A4 for class work and homework.
- Oil, pastels and water colour paints.

Photography

Course Details – Content

This course will enable pupils to develop their knowledge and understanding of dark room techniques, developing and printing, as well as manipulation of the image, either silver-based technology or digital format; through electronic and mechanical means including laser, computer, scanners and photocopiers.

In addition, pupils will have the opportunity to work with film, both in the studio, and location-based work. In addition, the course will allow them to edit images, and widen their knowledge of the variety of ways in which imagery might be juxtaposed to create appropriate effects.

It encourages pupils to reconsider the world around them and develop their work in an individual way from their own experiences of it. It encourages experimental attitudes and develops a wide range of practical skills. Additionally, we aim to improve personal organisation and listening skills. We offer pupils an opportunity to visit sources first hand by taking them to galleries and museums.

Assessment of the work is based on how well the pupil deals with the following: personal research and planning, the ability to observe and record, sensitivity to choice and control of materials, understanding form, line, texture, pattern, tone, colour, scale, proportion; ability to develop ideas, the commitment to resolve a piece of work and the ability to see other artists' and designers' work in relation to their own. The course consists of the production of coursework and an externally set paper, which involves a timed examination and a great emphasis on preparatory work.

Teaching and Assessment arrangements

Classes are organised into mixed ability groups. Homework is assessed using GCSE criteria and grades. Coursework is assessed termly at the end of projects using the GCSE criteria and grades. Pupils take part in group and individual criticisms of work.

Assessment

Pupils will be assessed against the following objectives:

- AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and process.



- AO3: Record ideas, observations and insights relevant to intentions as work progresses.
- AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Coursework

Coursework comprises of two assignments:

Assignment One: Textures

Assignment Two: Students' can choose from a range of topics

Project brief:

The project in general and the images must be supported by a large body of research in the form of a portfolio. Your research must include examples of photographic art work in the form of photocopies which are relevant to your chosen theme. It must also be well annotated and indicate your line of thought through to the production of the final theme. This accounts for 60% of the total grade.

Extended Learning

All pupils are expected to complete extension work. They are encouraged to use the local library, galleries/shows and Internet websites in order to broaden their knowledge of contemporary artist, crafts person and designers. They are also expected to take photos on location and spend extra time in the darkroom producing further outcomes.

Study Support

Pupils are given the opportunity to complete work at lunchtime and afterschool on days convenient to staff, starting September and throughout the academic year.

Homework frequency

Pupils need to complete at least one hour of extra study each week. Additionally, they are expected to take photos on location and spend extra time in the darkroom producing further outcomes.

Homework types

Collection of research imagery, completion of work started in class, photographs on location.

Specialist equipment

- Digital camera
- Black A4 sketch book
- Black and white films
- Photographic paper
- Mounting board